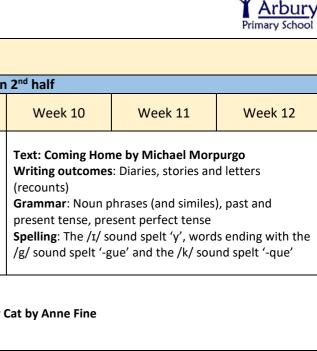
				Aut	umn Terr	n : Year 3	20	023/24						
			Autum	n 1 st half	_				-	Autum	n 2 nd half			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	Week 10			
English	Text: Stone Age Boy by Satoshi Kitamura Writing outcomes: Setting and character descriptions, recounts, own narrative Grammar: Noun phrases, articles and determiners, using dialogueText: How to Wash a Woolly Mammoth by Michelle Robinson Writing Outcomes: Descriptions, instruction texts Grammar: Punctuating dialogue, noun phrases, conjunctions Spelling: Suffixes from year 2, prefixes un and dis and words from the statutory word list.Text: How to Wash a Woolly Mammoth by Michelle Robinson Writing Outcomes: Descriptions, instruction texts Grammar: Punctuating dialogue, noun phrases, conjunctions Spelling: Words from statutory and personal spelling lists, Rare GPCs (/ɪ/ sound),				Text: Stone Age Boy by Satoshi KitamuraWriting outcomes: Setting and character descriptions, recounts, own narrativeGrammar: Noun phrases, articles and determiners, using dialogueSpelling: Suffixes from year 2, prefixes un and dis and					 Writing outcomes: Fact sheets, non-chronological texts rammar: Co-ordination conjunctions, subordinating onjunctions pelling: Prefixes 'mis-' and 're-', statutory words and ersonal spelling lists 			Text: Coming Hor Writing outcome (recounts) Grammar: Noun p present tense, pro Spelling: The /I/ s /g/ sound spelt '-g	phra esen soun
Guided Reading	Introduction to AR The Secrets of Stonehenge by Mick Man				ning				Diary of a Killer	Cat by Anne Fine				
Maths (White Rose Scheme)	Number: Place Value Represent, partition and use a number line to 100 Hundreds Represent and partition (flexible) numbers to 1,000 Hundreds, tens and ones Find 1, 10 or 100 more or less Use a number line and estimate on a number line to 1,000 Compare and order numbers to 1,000 Count in 50s			Number: Addition and SubtractionApply number bonds within 10Add and subtract 1s, 10s and 100sSpot the patternAdd and subtract 1s across 10Add and subtract 1s across 100Make connectionsAdd and subtract two numbers (no exchange).Add two numbers (across a 10 and 100)			S a A S d E II	Subtract two num and 100) Add 2-digit and 3	number from a 3-	Number: Multipli Multiplication – e Use arrays Multiples of 2, 5 a Sharing and group Multiply and divid The 3, 4 and 8 tim The 2, 4 and 8 tim	and 10 bing le by 3, 4 and 8 les tables	A		
Science	Animals including humans Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat Identify that humans and some other animals have skeletons and muscles for support, protection and movement							Notice that some Observe how mag Compare and gro magnet, and iden Describe magnets	ngs move on differe forces need contac gnets attract or rep up together a varie tify some magnetic as having 2 poles	t between 2 objects el each other and at ty of everyday mate	tract some material rials on the basis of	ls an f whe		
History / Geography	History: Stone Age to Iron Age: What was life like in the Stone Age, Iron Age and Bronze Age and how did it change?					nshine State really	like							
Computing	Computing Systems and Networks - Connecting Computers Develop understanding of digital devices, with an initial focus on input Compare digital and non-digital devices. Introduction to computer networks, including devices that make up a r Discover the benefits of connecting devices in a network.						ι	Use a range of teo		tion a stop-frame animat imation, such as mu		crea		
Religion and Worldviews	Respectful Religio	Respectful Religions and Worldviews (1 lesson- introductory) - What makes us human? Where do						Where do our mo	orals come from?					



nes tables nes tables

, but magnetic forces can act at a distance ttract some materials and not others erials on the basis of whether they are attracted to a

er, depending on which poles are facing

unshine State really like?

tion using tablets to create a story-based animation. usic and text.

	Safety Circles & Internet Safety activities					
PSHE	Beginning and BelongingMyself and My Relationships:Feeling safe and happy in school and class	Anti-bullying we				
	Digital Lifestyles (TG Digital Lifestyles) Healthy and Safer Lifestyles: • Online identity and contact • Age restrictions and help	Myself and My R • Understanding • Problem solvin	•			
E-Safety (Project Evolve)	Privacy and securityOnline ReputationDescribe simple strategies for creating and keeping passwords private.Explain how to search for informationGive reasons why someone should only share information with people they choose to and can trust.Give examples of what anyone may or need to be careful before sharing any Explain that if they are not sure or feel pressured then they should tell a trusted adult.Describe how connected devices can collect and share anyone's information with others.Online Bullying Describe appropriate ways to behave					
Art / DT	Art: Cave paintings inspired by the Stone Age		DT: Textiles: Stone Age foraging bags Art: Sketching Skills (Y3.1)			
French	Rigolo 1 - Unit 1 – Bonjour Greetings and introductions / Numbers 1 / 10, Basic nouns					
PE (indoor)	Gym – Patterns and PathwaysGym – Patterns and PathwaysGym – Intra competition					
PE (outdoor)	Games – Ball Handling Skills Games – Ball Handling Skills					
Music	Performing: Recorders 1	Singing: Class Ch	oir			
Visits/experiences	Visit to Flag Fen					



ne. g to share about themselves online. I can explain the

outting something online.

ople online and why this is important

e an object's colour / Classroom instructions / Giving your

Dance – Solar System

Outdoor and Adventurous Activities – peration, Communication and Consideration

				Sp	ring Term	n : Year 3	20	23/24			
		ľ	Spring	1 st half				-	1	Spring	2
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	
English	Text: On a Beam of Light by Jennifer Berne Writing outcomes: Diary, biography Grammar: Adverbials of time, paragraphs Spellings: Suffixes '-ness' and '-ful' following a consonant, Prefixes 'sub-' and 'tele-'			Text: Jack and the Beanstalk- play scriptsText: The Works - Poetry Writing outcomes:Text: Jack and the Beanstalk- play scriptsShape poems, calligram poems and list poems Grammar: Apostrophes, noun phrases, adverbsShape poems, calligram poems and list poemsGrammar: Apostrophes, noun phrases, adverbsGrammar: Word 			-	Text: Theseus and the Minotaur from 'The Orchard Book of First Greek Myths' by Saviour Pirotta Writing outcomes: Setting descriptions, character descriptions, narratives Grammar: Direct speech, adverbials, expanded noun phrases and paragraphs Spelling: Elements from the previous half term that require practice, Prefixes 'super-' and 'auto-', words from statutory and personal spelling lists			
Guided Reading	The Hodgeheg by Dick King Smith									The Orchard Book by Savio	
Maths (White Rose Scheme)	Number: Multiplication and Division B Multiples of 10 Related calculations Reasoning about multiplication Multiply a 2-digit number by a 1-digit number (with and without exchanging) Link multiplication and division Divide a 2-digit number by a 1 digit number – no exchange, flexible partitioning and with remainders Scaling How many ways?			Measurement: Length and Perimeter Measure in metres and centimetres Measure in centimetres and millimetres Metres, centimetres and millimetres Equivalent lengths (metres and centimetres) Equivalent lengths (centimetres and millimetres) Compare, add and subtract lengths What perimeter? Measure and calculate perimeter				Compare and ord Understand the n wholes Compare and ord Fractions and scal Fractions on a num	enominators of unit er unit fractions umerators of non-u er non-unit fraction es mber line uvivalent fractions o	nit fractions and s	T
Science	Light Recognise that they need light in order to see things and that dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect their eyes Recognise that shadows are formed when the light from a light source is blocked by an opaque object Find patterns in the way that the size of shadows change							Explore the require and how they var Investigate the wa	ribe the functions of rements of plants fo y from plant to plar ay in which water is hat flowers play in t	or life and growth (a It transported within	nir p
History / Geography	Geography: Why do so many people live in megacities? History: What was life today?					as life in Ancient Gr	eece like? Can we t	h			
Computing	Introduction to th		ning environment.	blocks which they w	ocks which they will use to create their own programs.			Learn what a brar Use attributes to Create physical ar	ntion – Branching D Inching database is a sort groups of object and on-screen branch ctiveness of branchi	nd how to create of cts by using yes/no hing databases.	qı



	2 nd half						
	Week 10	Week 11	Week 12				
	newspapers Writing Outcomes newspaper recour Grammar: Subord time, direct speec Spelling: Homoph	inating conjunction	cal report, a s, adverbials of Words with				
	of First Greek Myths ur Pirotta						
Measurement: Mass and Capacity Use scales Measure mass in grams and kilograms Find equivalent and compare masses (g and kg) Add and subtract mass Measure capacity and volume in millimetres and litres Find equivalent capacities and volumes Compare capacity and volume Add and subtract capacity and volume							
1	lowering plants: roots, stem/trunk, leaves and flowers ir, light, water, nutrients from soil, and room to grow) plants rering plants, including pollination, seed formation and						
tl	hank the Ancient G	reeks for anything i	n our lives				
	e. Juestions.						

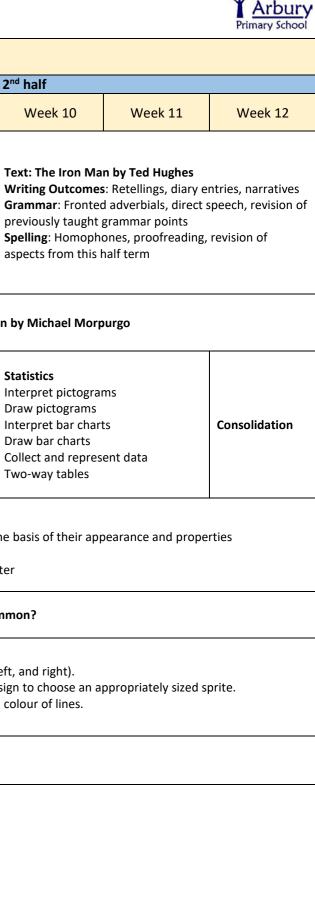
what types of data should be presented as a branching

Religions and Worldviews	Are scriptures central to religion?			What happens if we do wrong?	
PSHE	Working Together Citizenship: • Strengths and goals • Communication and evaluation		Healthy Lifestyles Healthy and Safer Lifestyles: • Diet and activity level • Mental wellbeing and sleep		
E-Safety (Project Evolve)	Online Relationships Explain what it means to 'know some Explain why someone may change the uncomfortable or worried.	-	Online Relationships Explain the importance of giving and gaining permission sharing online is the same as sharing offline e.g. sharing i		
Art / DT	DT: Cooking and nutrition: Sandwich Art: Sketching Skills (Y3.2)	es	Art: Printing inspired by Ancient Greek vases		
French	Rigolo 1 - Unit 3 – Mon Corps Identify parts of the body / Describe e character descriptions.	eyes and hair appea	Rigolo 1 - Unit 4 – Les Animaux Identify animals and pets / Numbers 11-20 / Give someo		
PE (indoor)	Dance – Solar System	Dance – intra competition	G	ym – Hand Apparatus	Gym – Hand Apparatus
PE (outdoor)	Outdoor and Adventurous Activities –Games – Strike and Field -Co-operation, Communication and ConsiderationRounders				Games – Strike an
Music	Improvising				Singing: Musical Theatre
Visits/experiences					Visit to the Fitzwilliam Museum Year 3/4 production



n before sharing thing g images and videos.	s online; how the p	rinciples of		
one's name and desc	ribe someone			
	Gym – intra competition	Dance – Machines		
and Field - Rounders				

	Summer Term : Year 3 2023/24										
			Summe	r 1 st half	1	1				Summe	er 2'
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	
English	Text: Persuasive adverts and letters Writing Outcomes: An advertisement, a persuasive letter Grammar: Sentence types, adjectives, conjunctions for subordination Spelling: Previously taught suffixes ('-ed', '-ing', '-s', '- es', '-ness', '-ful', '-less' and '- ly'), suffix - ly			Text: Leon and the Place Between by Angela McAllister Writing outcomes: Review of a show, writing dialogue, narrative writing Grammar: Prepositions, adverbs, dialogue Spelling: Words with the /eɪ/ sound spelt 'ei' (vein), 'eigh' (eight), 'aigh'(straight) or 'ey' (they), homophones, words from statutory spelling lists			Text: The Minpins by Roald DahlWriting Outcomes: Descriptions, diaries, non- chronological reportsGrammar: Sentence types, conjunctions, noun phrases, word families, paragraphsSpelling: The /Λ/ sound spelt 'ou', Strategies for learning words from statutory and personal spelling lists			T(V G S J as	
Guided Reading		Poems to Perform by Julia Donaldson. Various poems							The	Pied Piper of Hame	elin
Maths (White Rose Scheme)	Fractions B Add fractions Subtract Fractions Partition the whole Unit fractions of a set of objects Non-unit fractions of a set of objects Reasoning with a fraction of an amount Money Pounds and Penc Convert pounds at Add money Subtract Money Find Change				Time Roman numerals to 12 Tell the time to 5 minutes Tell the time to the minute Read time on a digital clock Use a.m. and p.m.			Time (Cont.) Years, months and days Days and hours Hours and minutes – use start and end times	Shape Turns and angles Right angles Compare angles Measure and draw Horizontal and ve Parallel and perpe Recognise and de Draw polygons	rtical endicular	St In D In C U
Science	Plants (Part 2) Identify and describe the functions of different parts of flowering plants Explore the requirements of plants for life and growth and how they vary from plant to plant Investigate the way in which water is transported within plants Explore the part that flowers play in the life cycle of flowering plants							Describe in simple	up together differer e terms how fossils a ils are made from ro	are formed	
History / Geography	Geography: How	Geography: How can we live more sustainably? History: What do all the Ancient Civilisations have in co						omm			
Computing	Creating Media – Desktop Publishing Use desktop publishing software and consider careful choices of font size, colour and type to edit and improve premade documents. Add text and images to create their own pieces of work using desktop publishing software. Look at a range of page layouts thinking carefully about the purpose of these why desktop publishing is used in the real world.					rections (up, down, t of a maze, using de I change the size an	esig				
Religion and Worldviews	Why is water symbolic?						Why is fire used o	ceremonially?			
PSHE	My Emotions Myself and My Re • Self-respect and • Managing emot	l care						Managing Safety Healthy and Safer • Risky situations • Keeping safe Relationships and Healthy and Safer • Male and femal • Keeping clean	Lifestyles: I Sex Education Lifestyles:		



E-Safety (Project Evolve)	Managing Online Information Explain what autocomplete is and how to choose the best suggestion. Explain how the internet can be used to sell and buy things Explain that not all opinions shared may be accepted as true or fair by others (e.g. monsters under the bed).					
Art / DT	Art: Clay tiles inspired by Cezanne		DT: Structures: Wooden picture frame Art: Sketching Skills (Y3.3)			
French	Rigolo 1 - Unit 5 – Ma famille Identify family members / The alphabet / Name household items / Basic prepositions to describe position		Rigolo 1 - Unit 6 – Bon anniversaire! Recognise and ask for snacks / Give basic opinions about fo			
PE (indoor)	Dance – Machines	Dance – Dance – intra Machines competition				
PE (outdoor)	Athletics – Challenges		Athletics – C (Including Sp			
Music	Reading notation: Recorders 3		Composing			
Visits/experiences	Visit to BeWILDerwood					



food / Numbers 21-	31 / Months of the year / Form dates.
safety	Taste a different sport: Golf
Challenges Sports Day)	